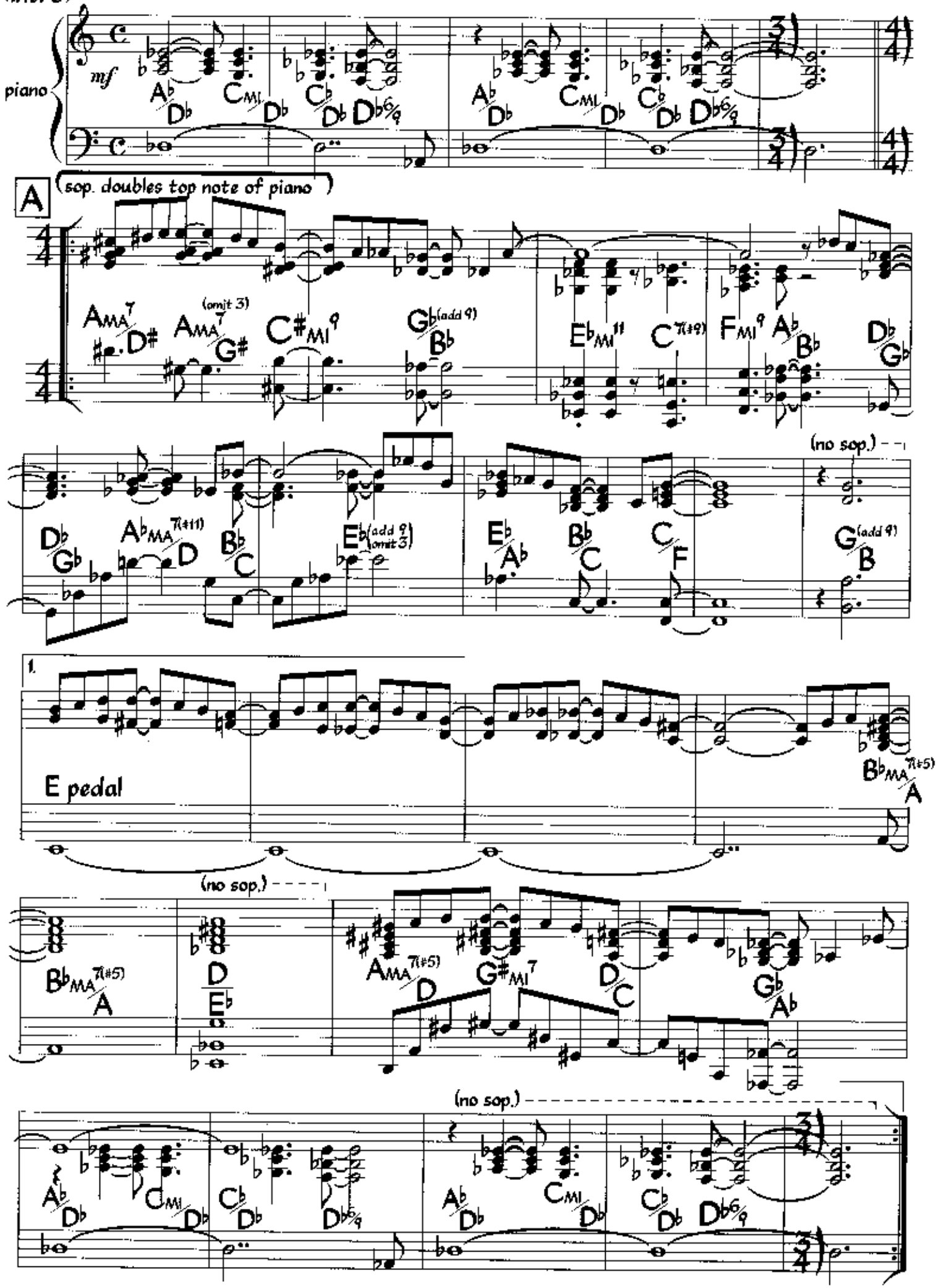
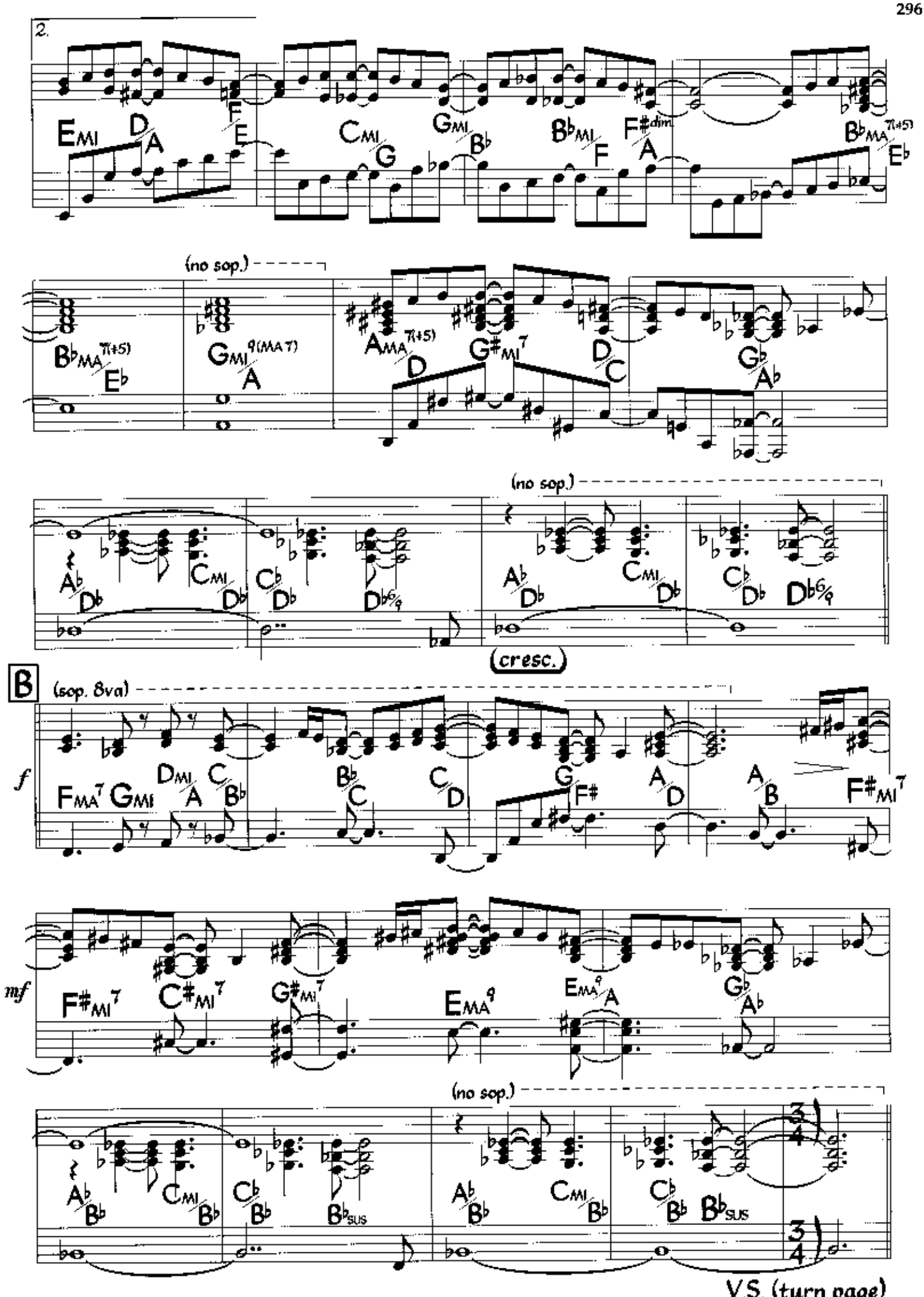
Med. Straight 8th's/Bossa

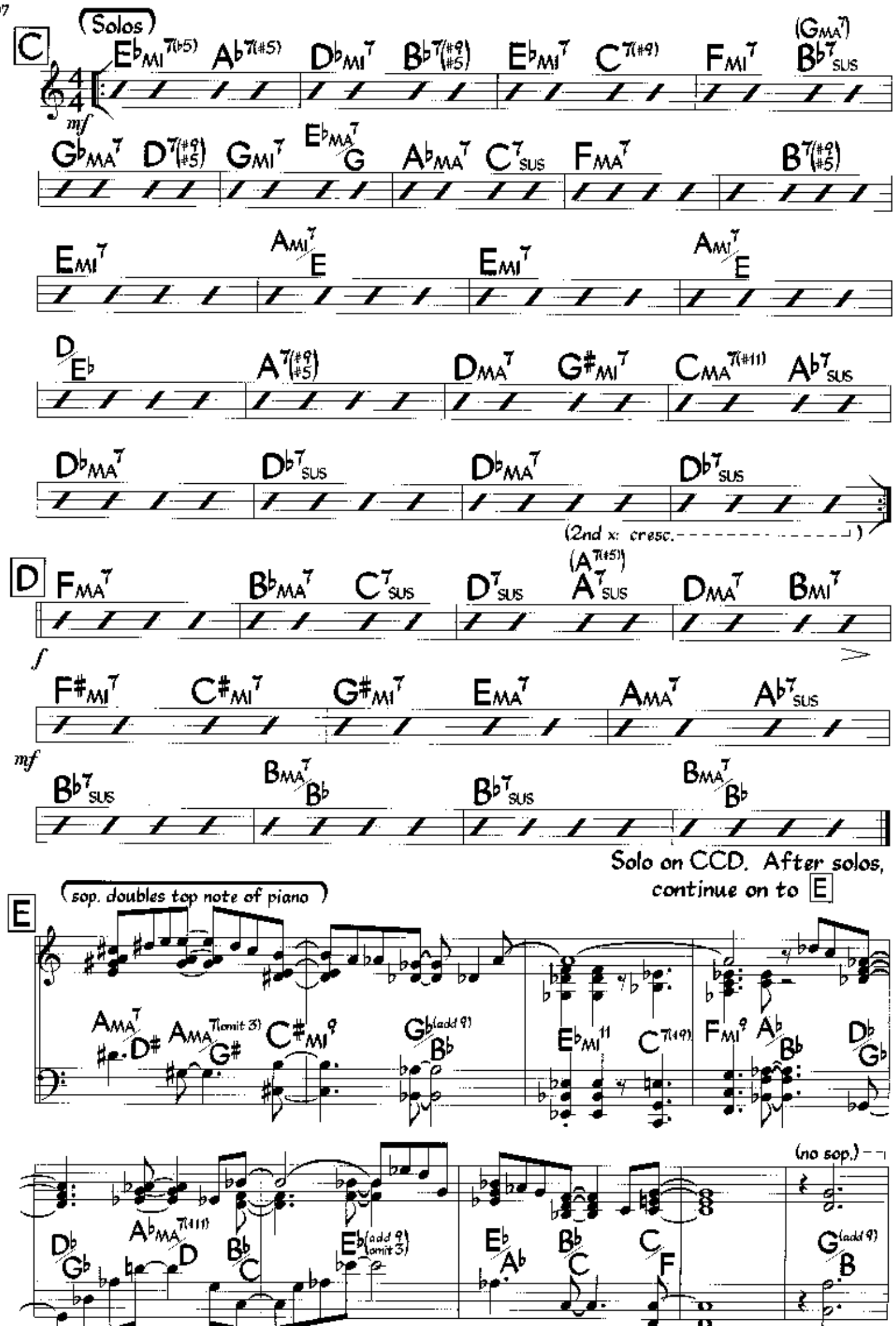
(Intro) ♩ = 136

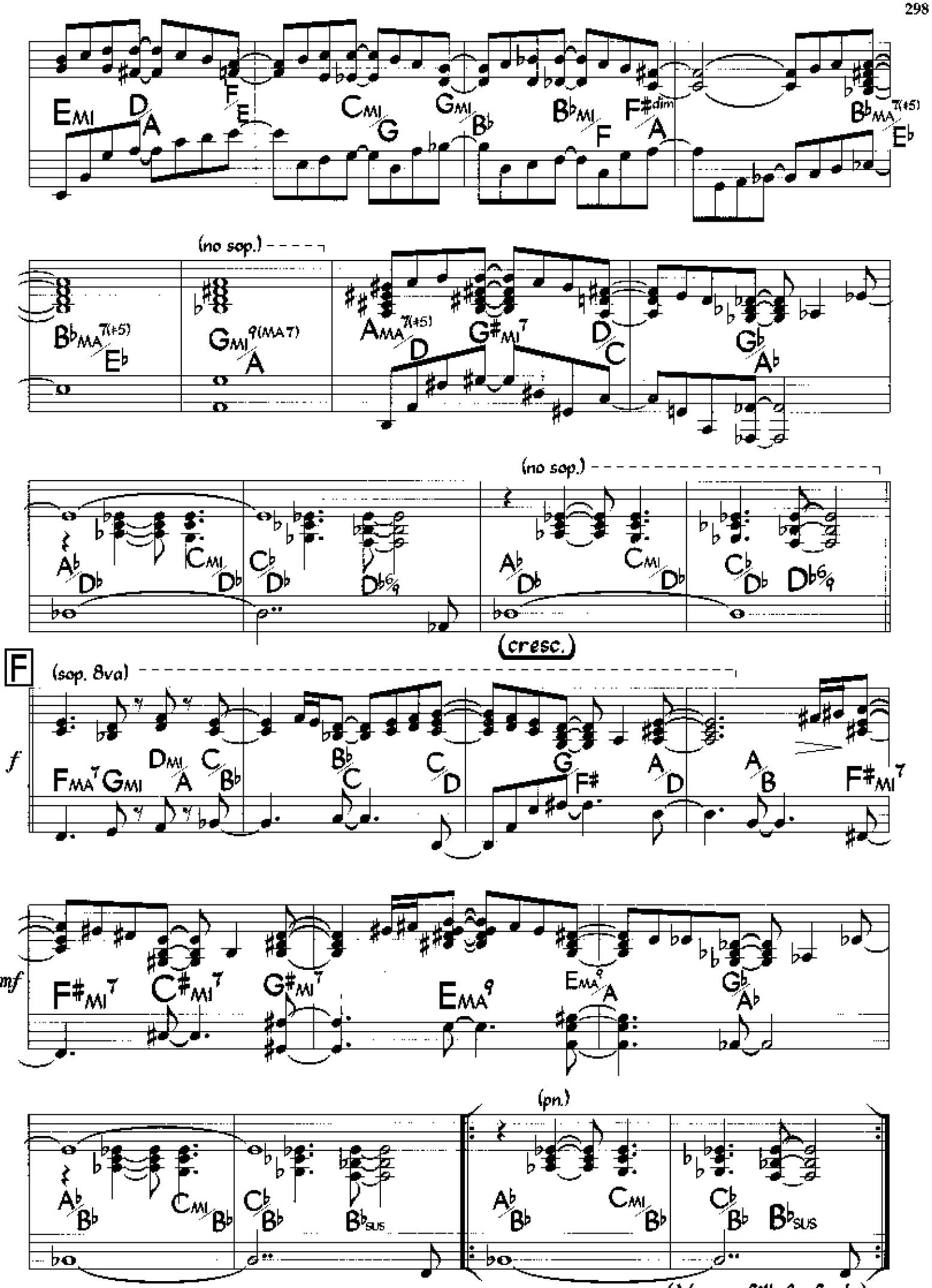
Quiet Girl

Billy Childs




2.
(no sop.)
(no sop.)
(cresc.)
B
(sop. 8va)
f
mf
(no sop.)
V.S. (turn page)


C
(Solos)
E♭MI7(♭5) A♭7(#5) D♭MI7 B♭7(#9 #5) E♭MI7 C7(#9) FMI7 B♭7SUS (GMA7)
mf
G♭MA7 D7(#9 #5) GMI7 E♭MA7/G A♭MA7 C7SUS FMA7 B7(#9 #5)
EMI7 AMI7/E EMI7 AMI7/E
D/E♭ A7(#9 #5) DMA7 G#MI7 CMA7(#11) A♭7SUS
D♭MA7 D♭7SUS D♭MA7 D♭7SUS
(2nd x: cresc.)
D
FMA7 B♭MA7 C7SUS D7SUS A7SUS (A7(#5)) DMA7 BMI7
f
F#MI7 C#MI7 G#MI7 EMA7 AMA7 A♭7SUS
mf
B♭7SUS BMA7/B♭ B♭7SUS BMA7/B♭
Solo on CCD. After solos, continue on to E
E
(sop. doubles top note of piano)
AMA7/D# AMA7(omit 3)/G# C#MI9 G♭(add 9)/B♭ E♭MI11 C7(#9) FMI9 A♭/B♭ D♭/G♭
(no sop.)
D♭/G♭ A♭MA7(#11)/D B♭/C E♭(add 9 omit 3) E♭/A♭ B♭/C C/F G(add 9)/B



On bass part letter E is a D.S. to letter A, and the final vamp is a Coda.

Quiet Girl (Bass)

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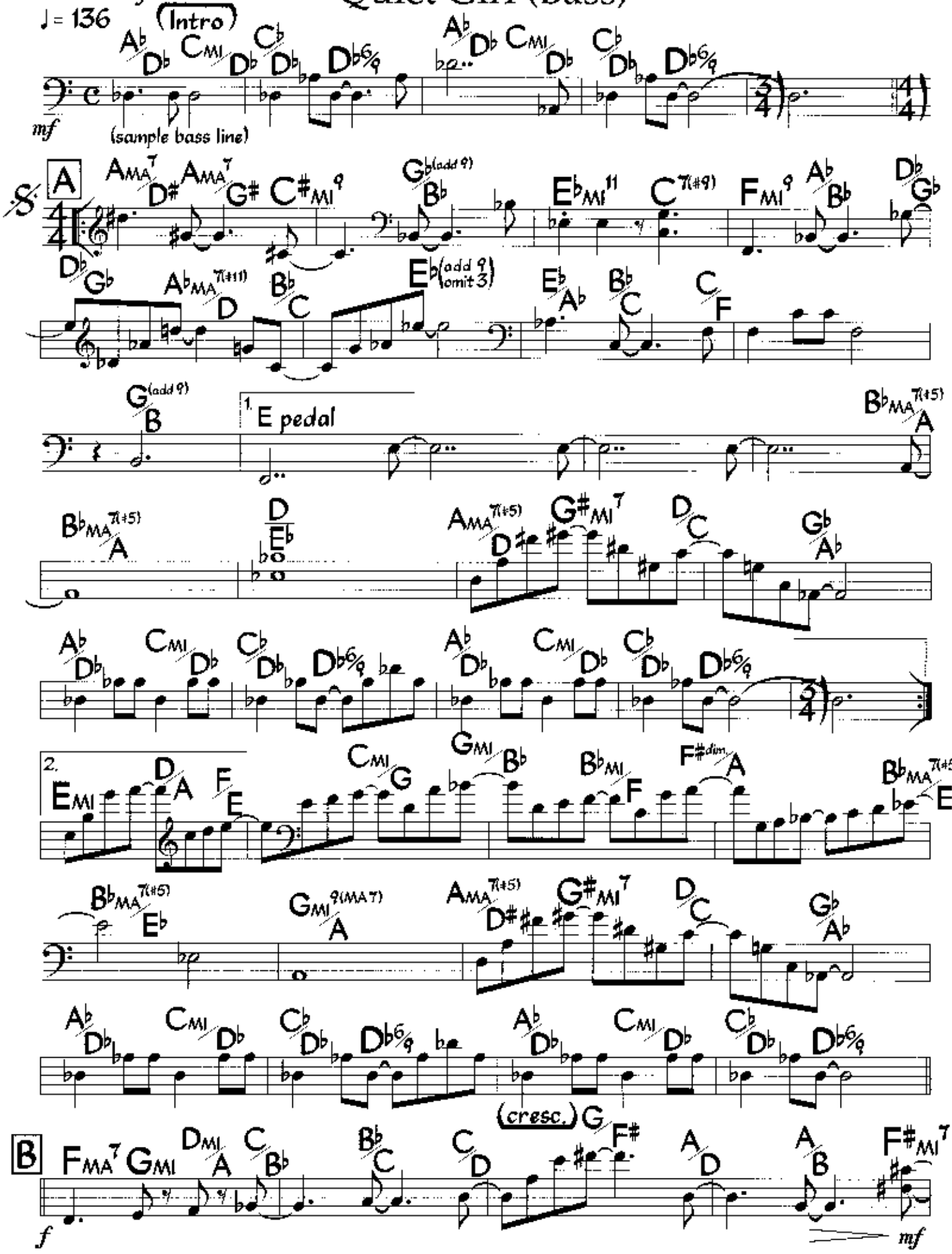
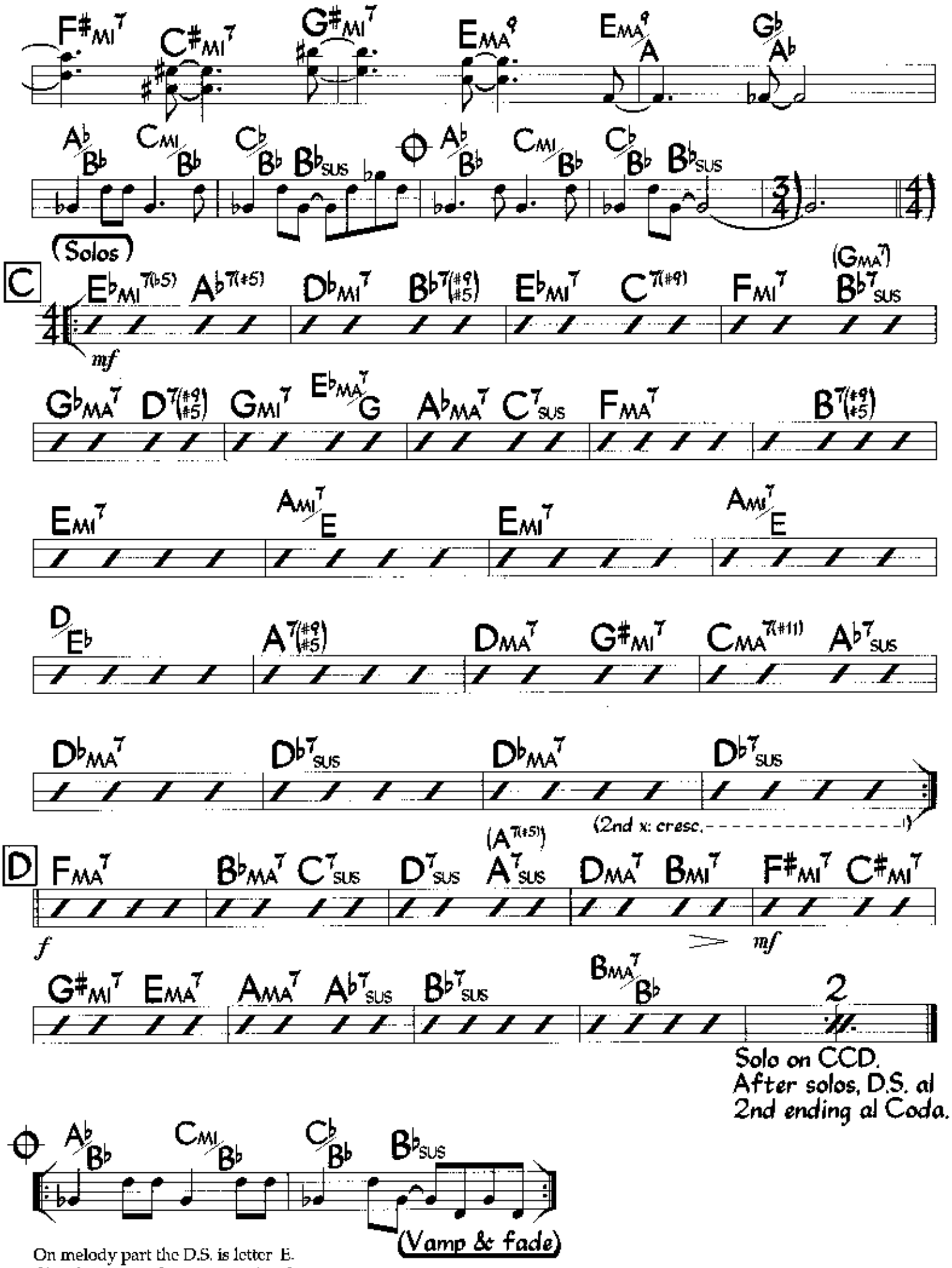
♩ = 136





On melody part the D.S. is letter E.
Chords in parentheses are optional.